



**CESAR CHAVEZ
STUDENT CENTER**
San Francisco State University

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STUDENT CENTER GOVERNING BOARD
October 22, 2009

The Student Center Governing Board at San Francisco State University held a **special meeting on Thursday, October 22, 2009, at 9:30 a.m. in the Delmy Rodriguez Room.**

<u>Members Present</u>		<u>Members Absent</u>
Derek Aitken	Raul Amaya	Dr. Will Flowers
Travis Northup	Paloma Dudum- Maya	
Kit Bomar	Dr. Rebecca Toporek	
Sam Brown	Chris Gillespie	
Dr. Linda Buckley	Jackie Mendez	
Tyler Cornfield	Don Scoble	
Guy Dalpe	Sokhom Mao (ExT)	
<u>Support Staff/Consultants/Presenters</u>		<u>Guests</u>
		Phil Klasky Karim Salgado
		Frank Meng

Minutes Prepared By: Lori Hostetter

- i. The meeting was called to order by Brown at 9:42 a.m.**
- ii. The agenda for the meeting of October 22, 2009. Approved**
- iii. Public Comment**

Karim Salgado commented that she was the owner of Bark ‘N Bun. She announced that she would be closing October 30, 2009. She requested that this issue be put on the next meeting’s agenda for November. She handed out a packet with a statement and asked that her handouts be included in the minutes. She added that her balance with the Student Center is zero as of today.

Frank Meng stated that he was the owner of Asia Express. He commented that he has tried to contact the board and staff but has not received a response. He commented that business is very slow and that he does not have enough to pay his rent and requested help from the board.

Cornfield stated that he had out reached to Asia Express and introduced **Meng** to the student marketing groups for advertising needs. He asked **Meng** if he has followed up with these marketing/advertising opportunities.

Meng did not respond.

Mendez asked the chair if Bark 'N Bun would be on next agenda.

Amaya answered that he would review the issue and that mostly likely it will be an item on the next agenda.

I. Chair's Report- No report.

II. Native American Mural- Artist's Proposed Rendition (A)

Mendez stated that she hoped everyone had a chance to review the electronic copy of the final mural draft. She commented that she would be going over the themes included in the mural proposal and Professor Klasky from the mural committee is here to review the images as well. She stated that the two native leaders that were members of the Alcatraz occupation group represent the connection between the SFState '68 strike and the Alcatraz occupation and they represent another theme of political struggle. The two predominate figures also reflect the heritage of intertribal leadership by both male and female community members, as does the graduating student. The bulldozer and trees represent the destruction of the land and people. The different native animals from northern California represent the ceremonies and the Ohlone people. The two birds, condor and eagle represent a prophecy that the natives from the north and south will come together and unite.

Klasky commented that the image of the bird union is a well-known symbol in native culture and it's a very important symbol. He commented that this was an exciting moment for this mural committee as this mural had been in the process for four years. He added that this committee came together with the community, Ann Marie Sayers from Ohlone, and the Native American studies department and all of these people are embracing this mural. He added that the words "we are still here" is so important for Americans to understand the true history of their country as the Ohlone people are still here today.

Mao entered at 9:51 a.m.

Northup inquired if the border would go around the entire mural.

Dalpe responded affirmatively. He added that the Artist has provided two border pattern ideas.

Mao inquired to see the two border pattern designs.

Dalpe explained that the inner border design is shown here and the second option is similar with the lower pattern and upper pattern being slightly different. He commented that the Board should allow the artists to choose which one to be used.

Klasky stated that this mural would be unveiled pending board approval and President Corrigan's approval. He added that for the unveiling, Annie Oakes, Richard Oakes' wife, would be attending the unveiling scheduled November 20, 2009, which falls on the Alcatraz occupation anniversary.

Gillespie asked who was the figure depicted on the little girl's shirt.

Mendez replied that image is Leonard Peltier. She explained that he is a Native American political prisoner, who is still in prison today.

Klasky commented that Leonard Pelteir is a symbol of the Native American struggle, resistance and injustice. He has been jailed for 38 years now after the incident at Wounded Knee where aim activists had a standoff with FBI. The other two activists were acquitted, but Leonard is still jailed.

Dalpe asked if the headband represented the era of the 60's when Alcatraz was occupied.

Klasky stated that generally the headband represents the reclaiming of Alcatraz for Native peoples. He added that informational handouts will be given out and will explain a lot of these details and their significance to the Ohlone peoples and native community at large. He asked the board what they thought of the mural rendition.

Mao commented that this mural really captures everything and symbolizes a lot of issues that Native Americans face. He added that it was a beautiful mural.

Klasky stated that the two youths are from a photograph, which the photographer said could be used that represents the generational Alcatraz struggle and the perseverance of Native peoples.

Brown commented that coming from the earlier images of the mural to where it's at now, it's come a long way and he especially liked the image of the two birds, the condor and the eagle, which are inspiring images.

Northup stated that for the unveiling, he spoke with CSSA Members and let the other campuses' know about this event. He added that Humboldt was interested and excited about this because they have a large native population.

Mendez thanked **Northup** for his initiative to invite outside communities.

**Motion to approve the Native American Mural rendition.
Moved by Mendez. Seconded by Northup.**

Motion Passed unanimously.

**Motion to allow the artist to chose the border pattern around the mural.
Moved by Mendez. Seconded by Northup.**

Motion Passed unanimously.

Mendez thanked the board for all the support. She added that this was a very important meeting for the committee and expressed her appreciation.

Toporek thanked **Mendez** for her leadership on this project.

III. Announcements none.

IV. Adjournment

The meeting was adjourned at 10:04 a.m.

Respectfully Submitted,

Guy Dalpe, Executive Secretary, Student Center Governing Board

Date